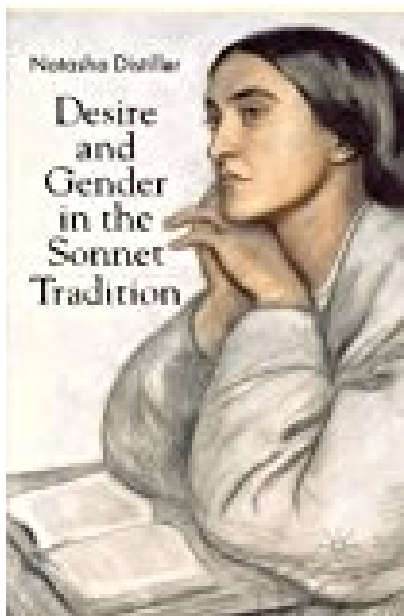


Desire and Gender in the Sonnet Tradition



BOOK DETAILS

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BOOK SYNOPSIS

This new study explores the poetic tradition of the love sonnet sequence in English as written by women from 1621-1931. It connects this tradition to ways of speaking desire in public in operation today, and to the development of theories of subjectivity in Western culture.

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